Barth. Praetorius
Paduanen
Berlin 1616
Tenor

Newe Liebliche
Paduanen vnd
Galliarden/mit Fünff Stimmen/so zuvor niemals in Druck kommen/auff allen Musicalischen Instrumenten; Insonderheit aber auff Figoli Gamba vnd Figoli di Braza, artlich zügebrauchen.

Componiret durch

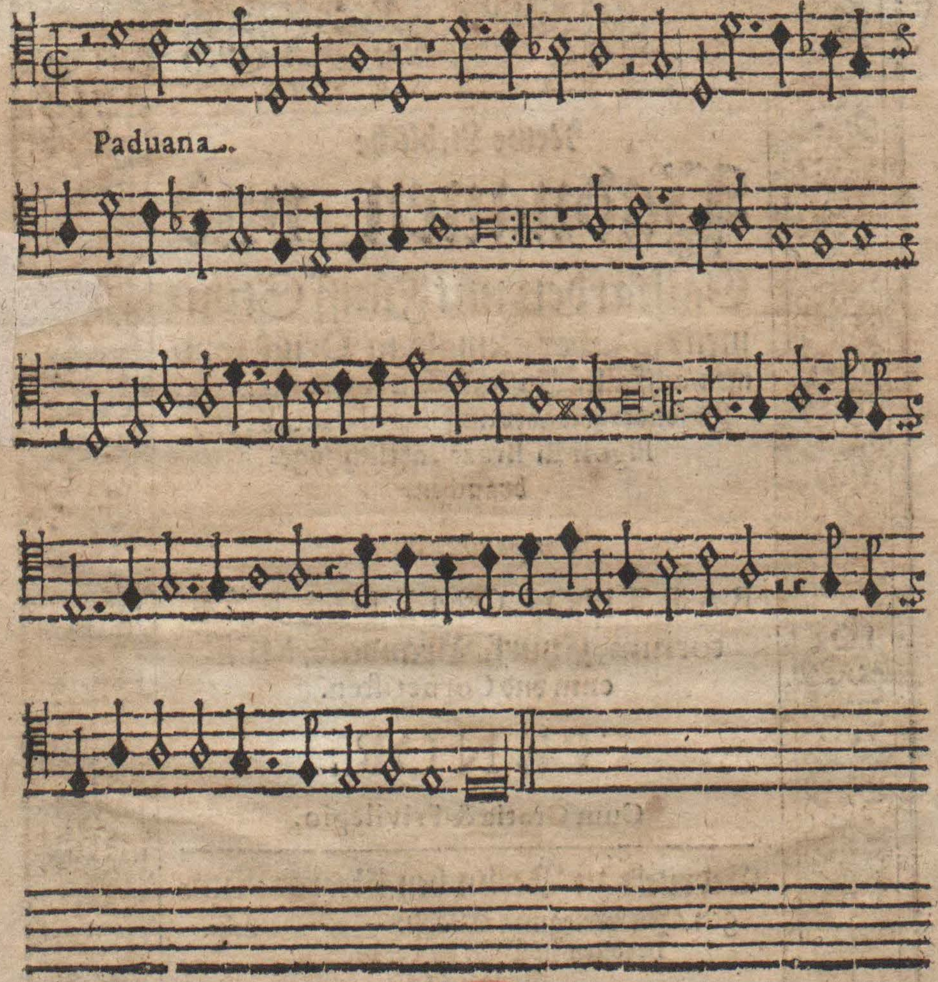
BARTHOLOMEUM PRÆtorium, Churf. Brandenb. Musicum vnd Cornetisten.

TENOR.

Cum Gratia & Privilegio.

Gedruckt zu Berlin bey George Rungen/In verlegung Martin Guth/Buchhendlern zu Cölln an der Sprew/
Anno 1616.

I. TENOR. à. 5.



II. TENOR. à. 5.





Paduana.

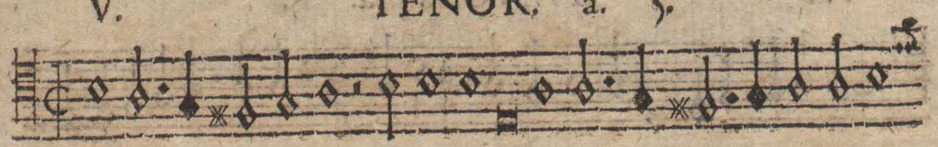




Galliard:



V. TENOR. à. 5.



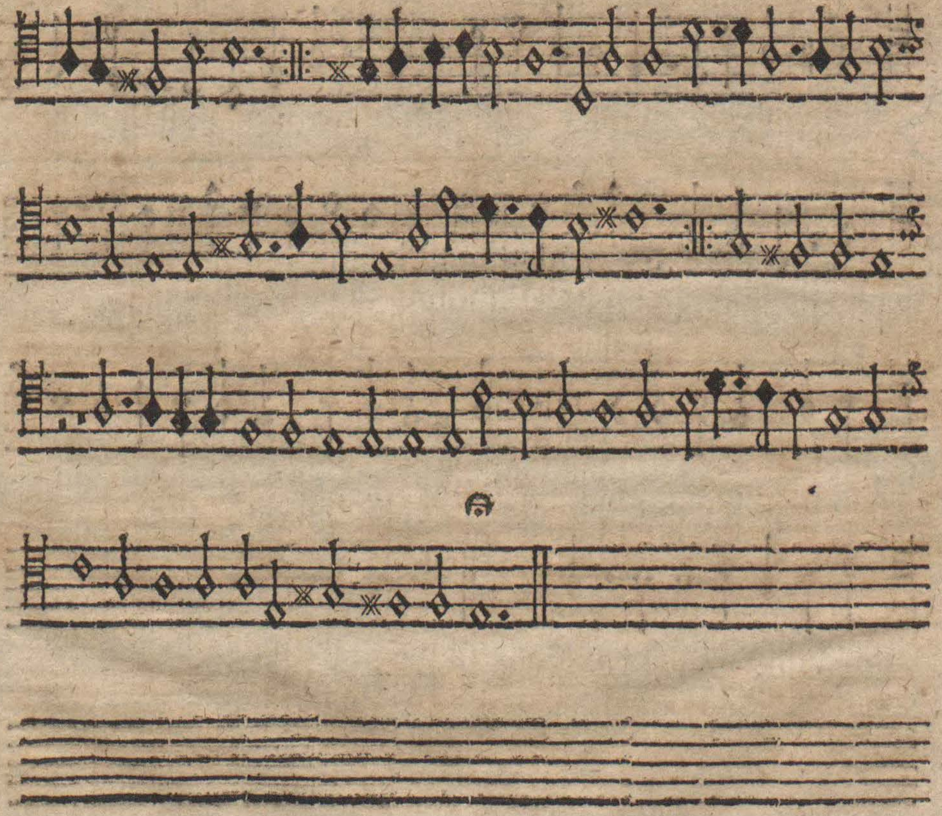
Paduana.



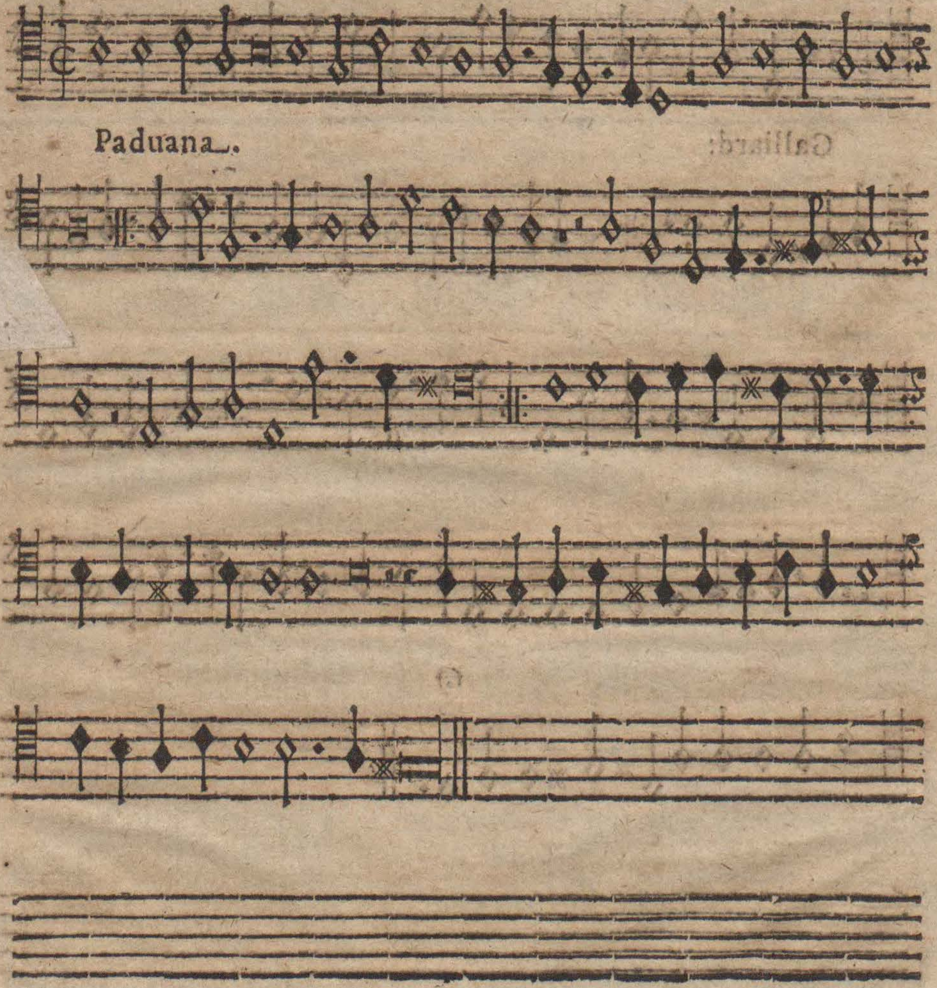
VI. TENOR. à. 5.



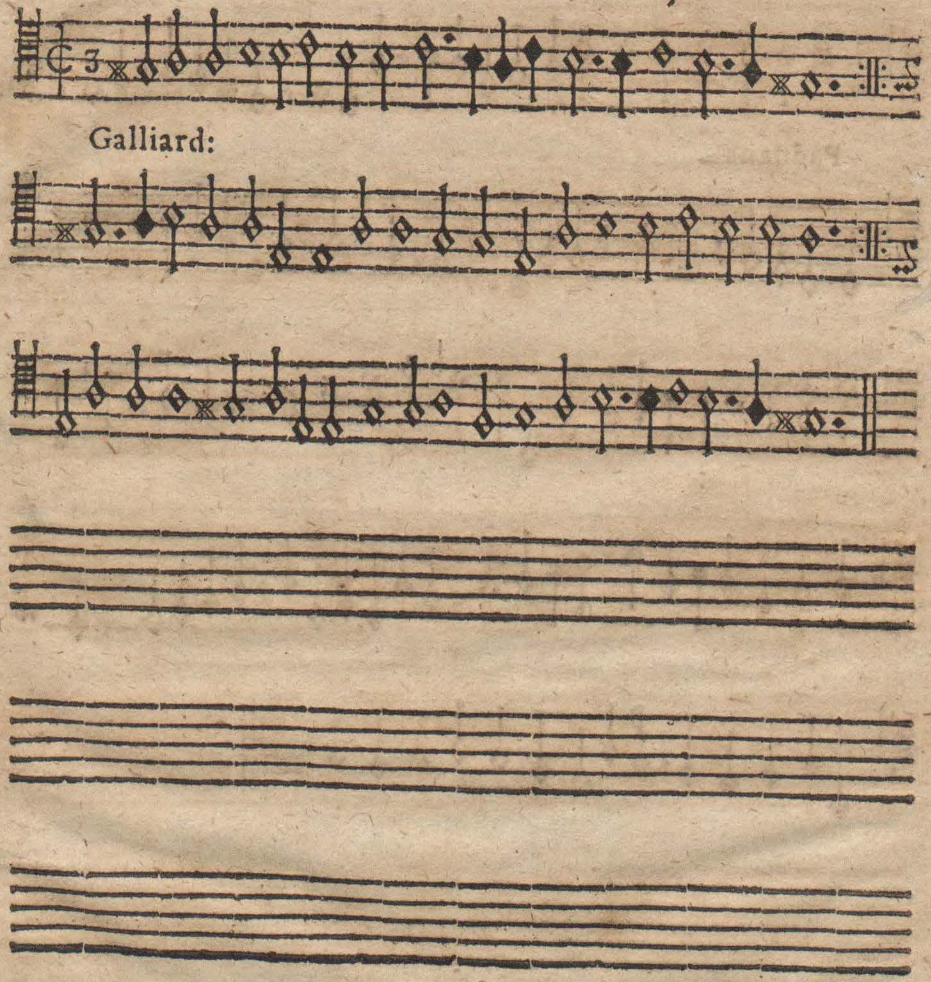
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VII. TENOR. à. 5.

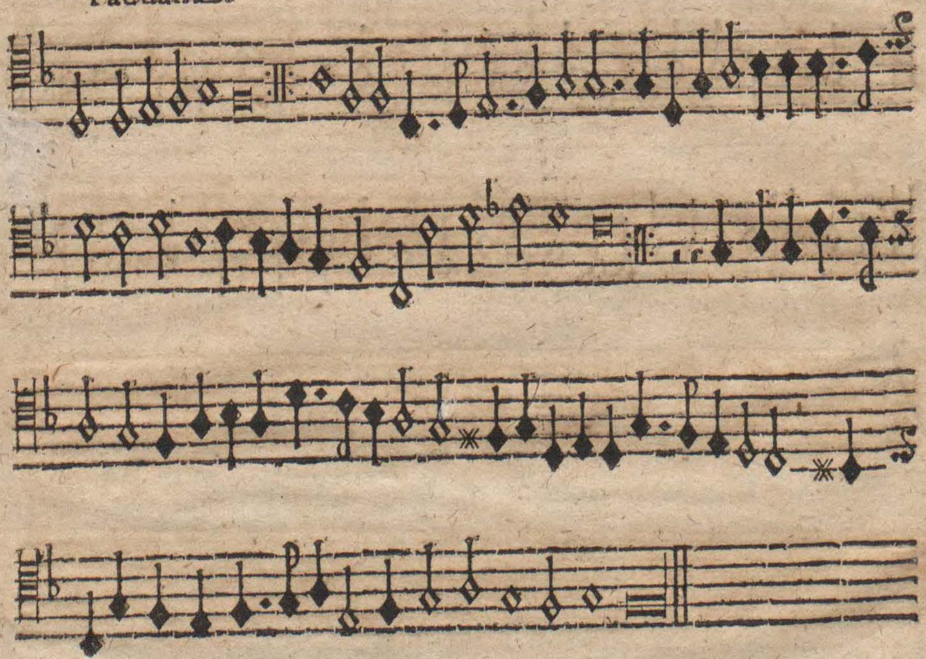


VIII. TENOR. à. 5.





Paduana.



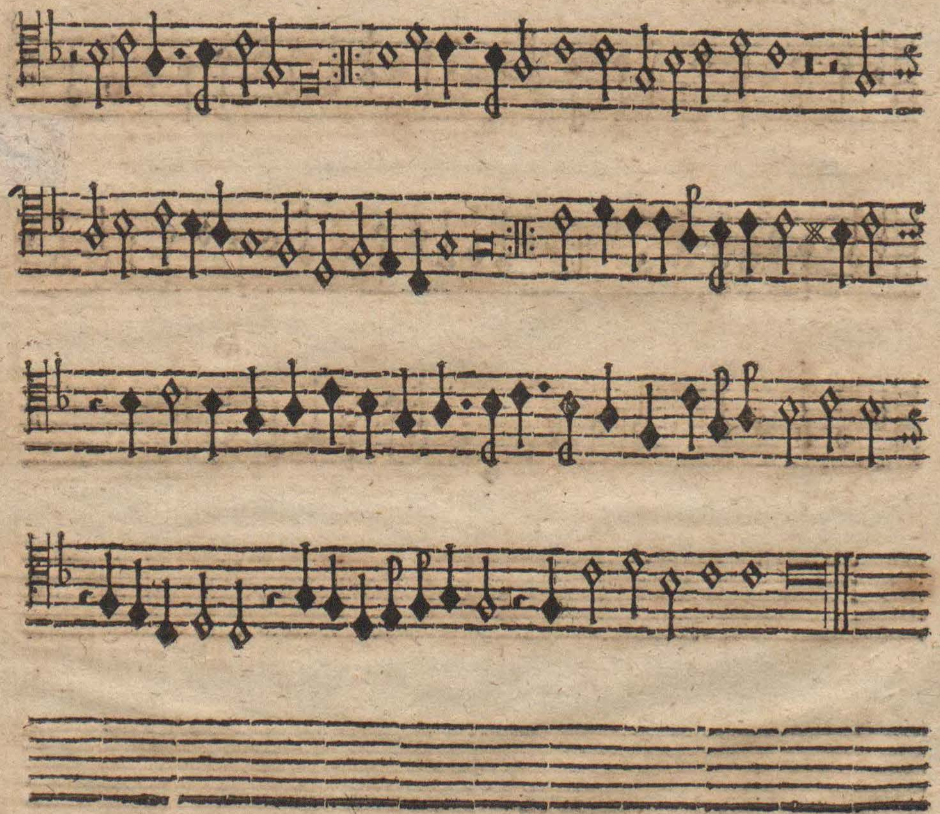


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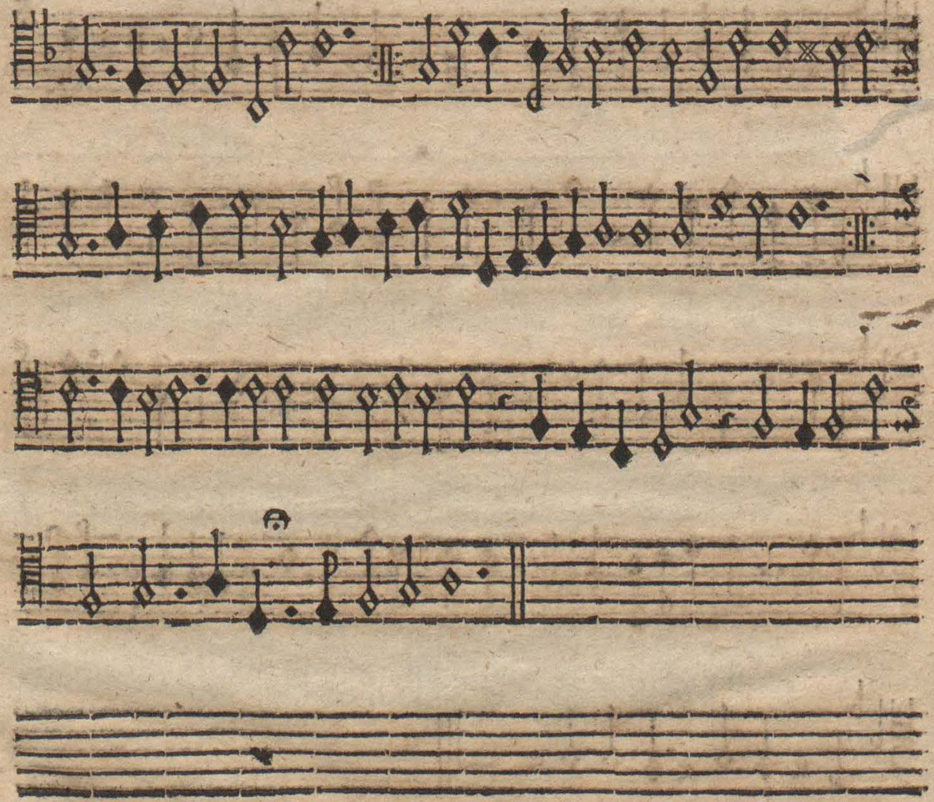


Paduana.





Galliard:



XIII. TENOR. à. 5.



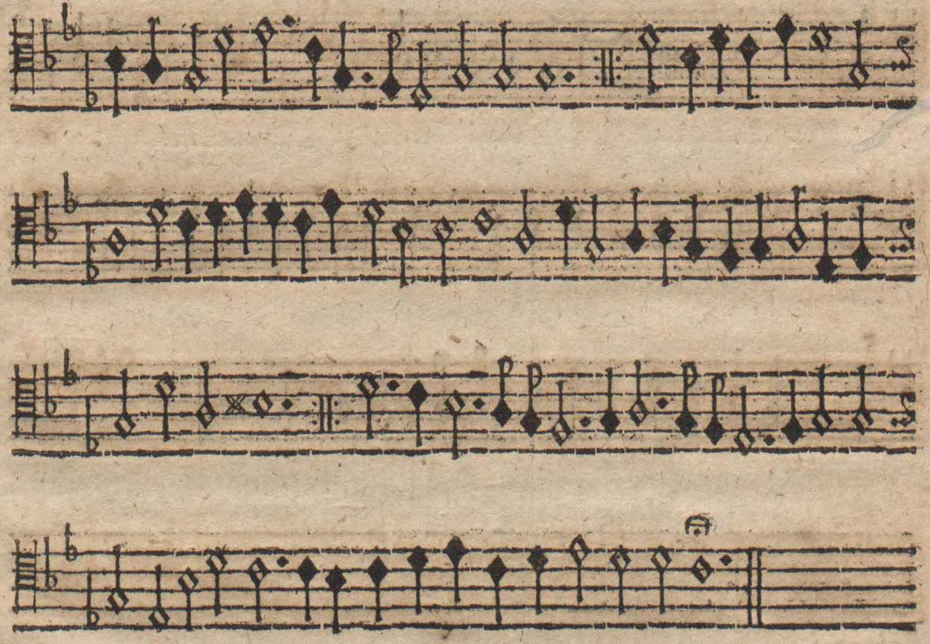
Paduana.



XIV. TENOR. à. 5.

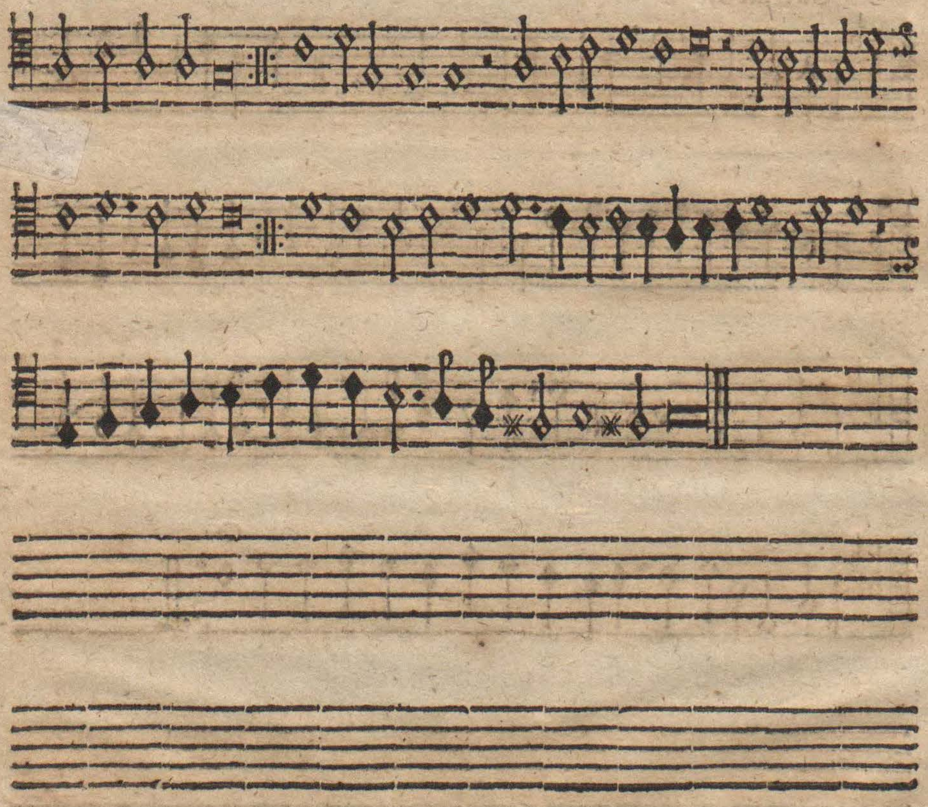


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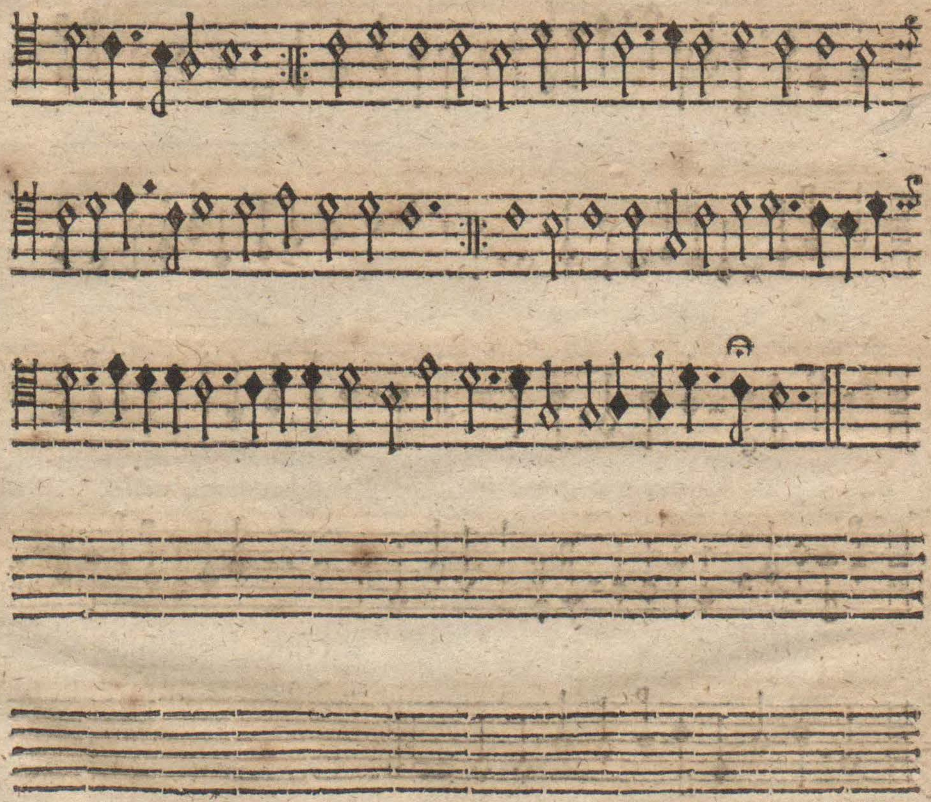


Paduana.





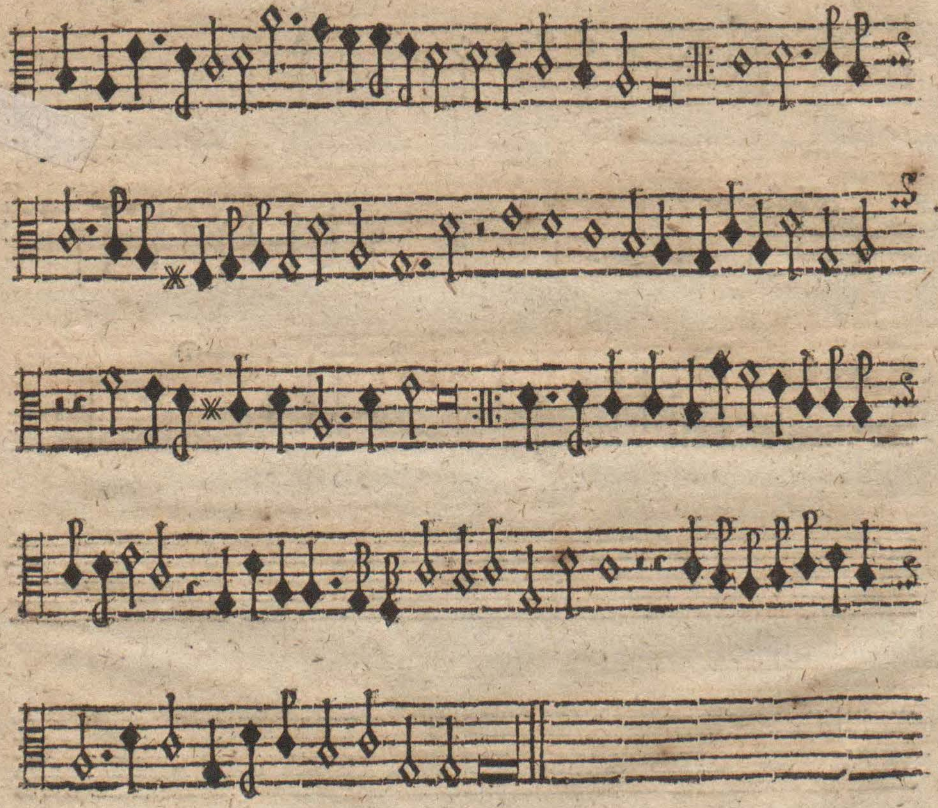
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XVII. TENOR. à. 5.



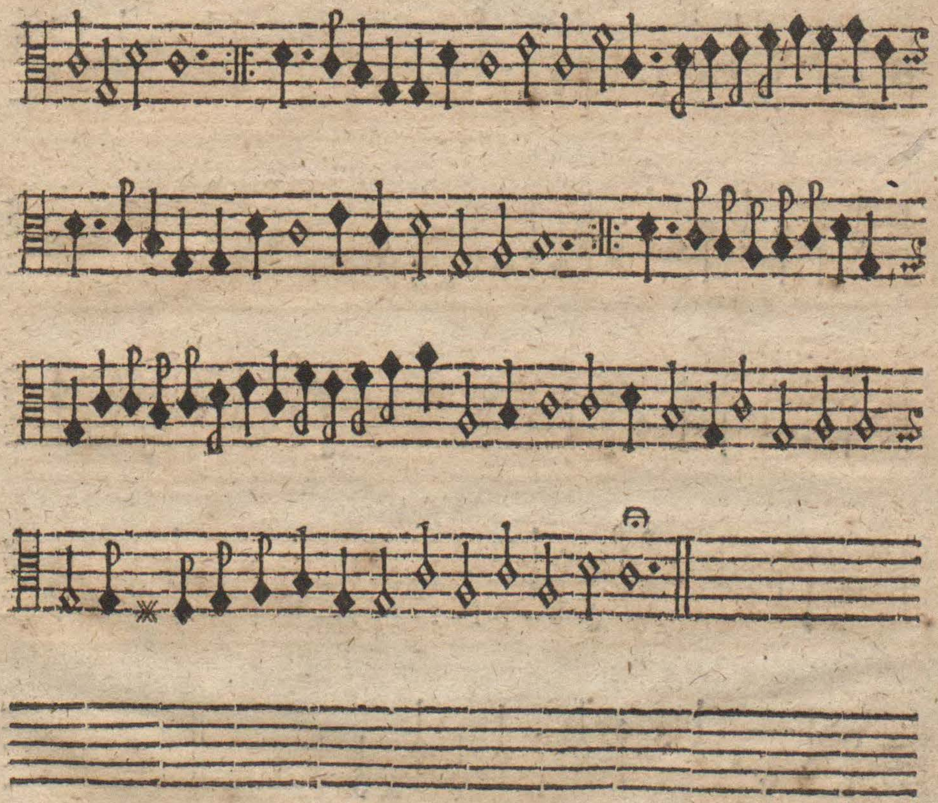
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XVIII. TENOR. à. 5.

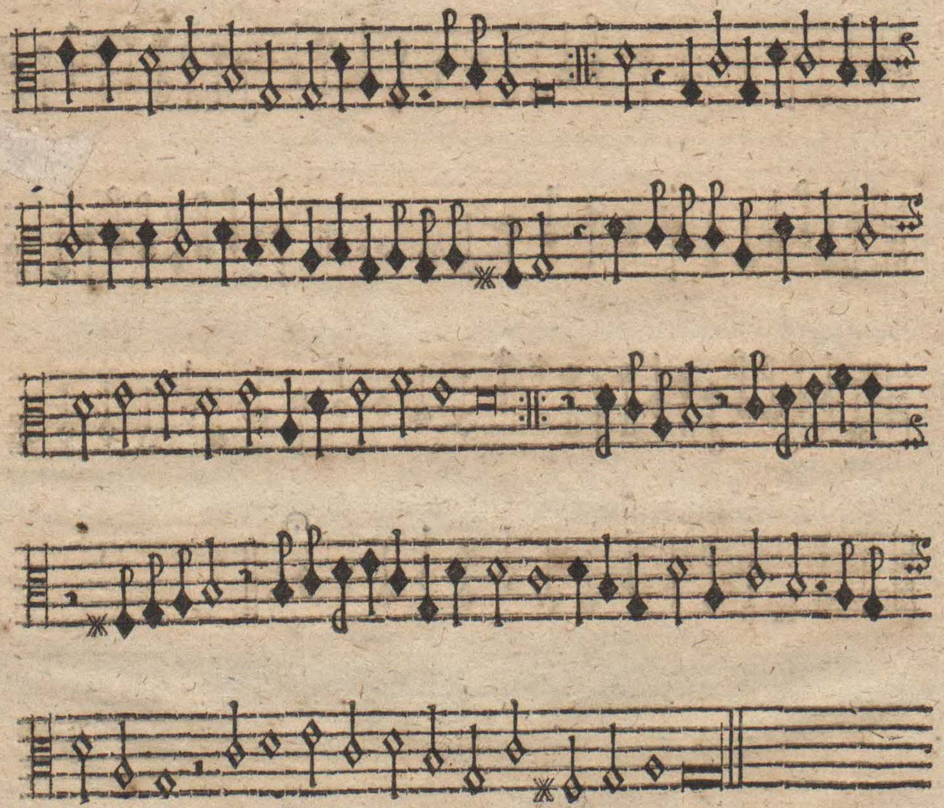


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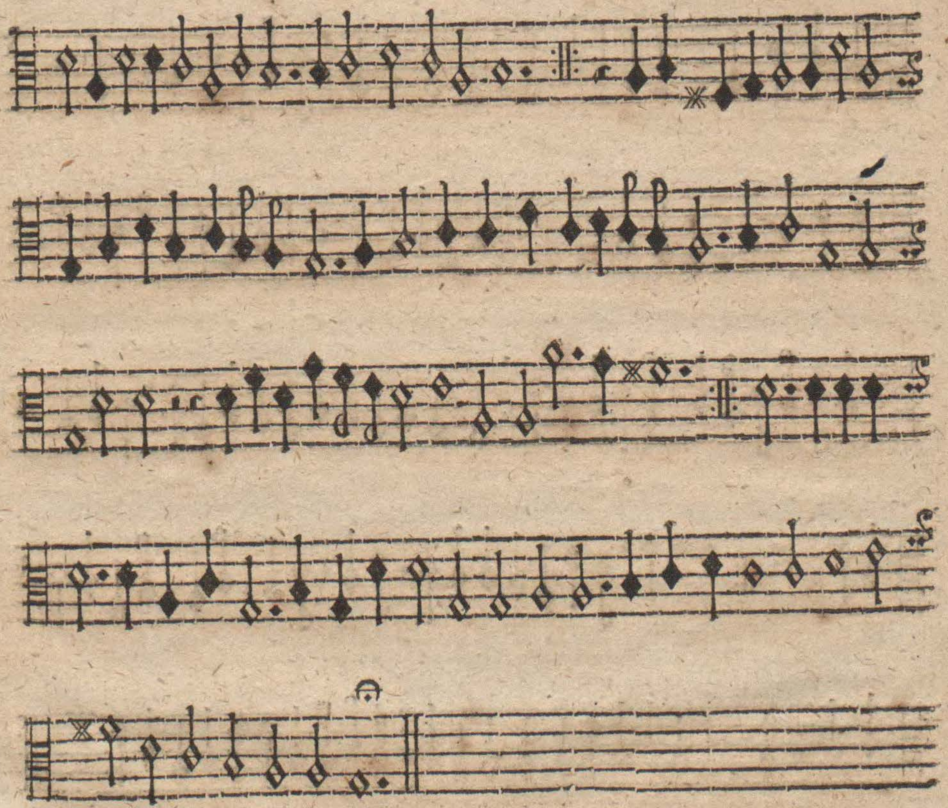


Paduana.





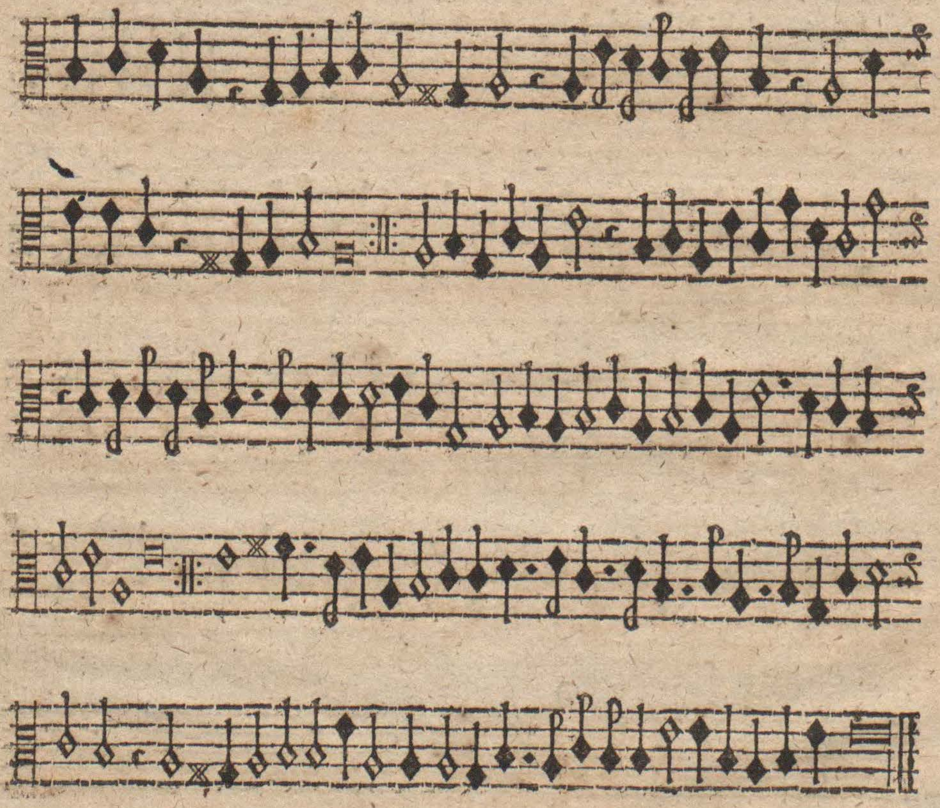
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XXI. TENOR. à. 5.



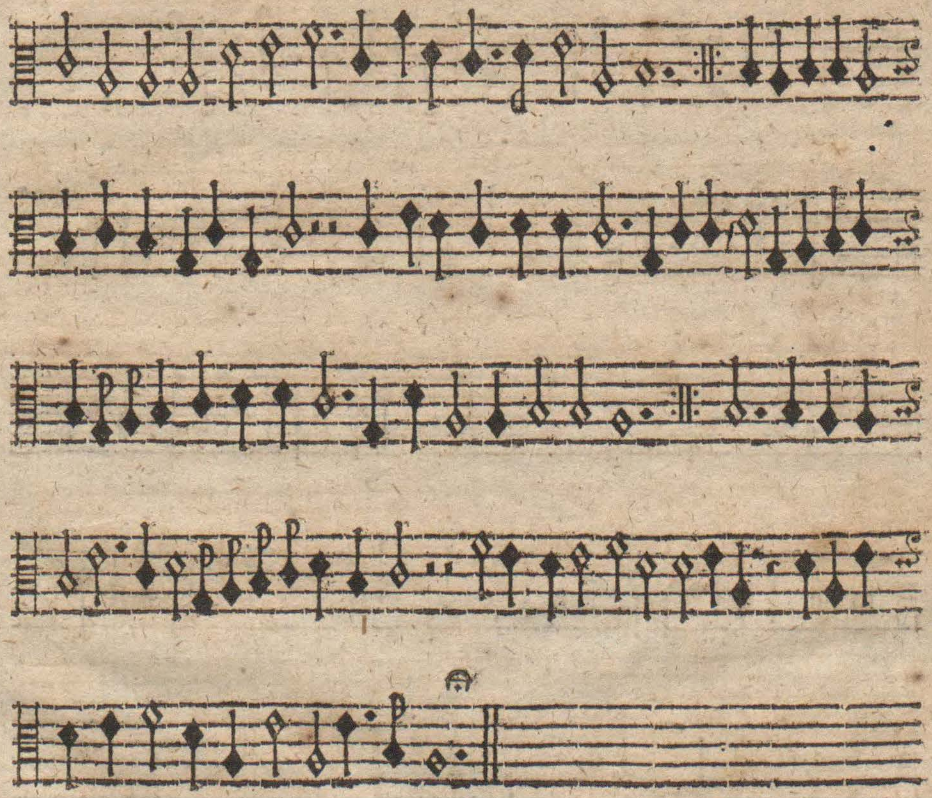
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XXII. TENOR. à. 5.



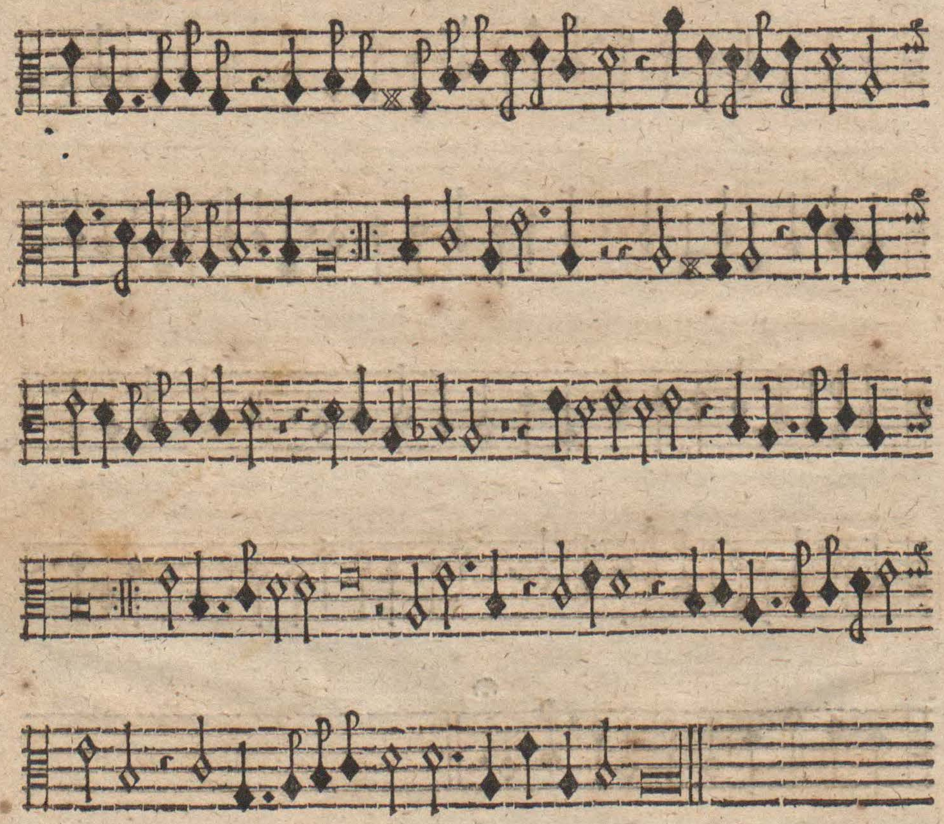
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XXIII. TENOR. à. 5.



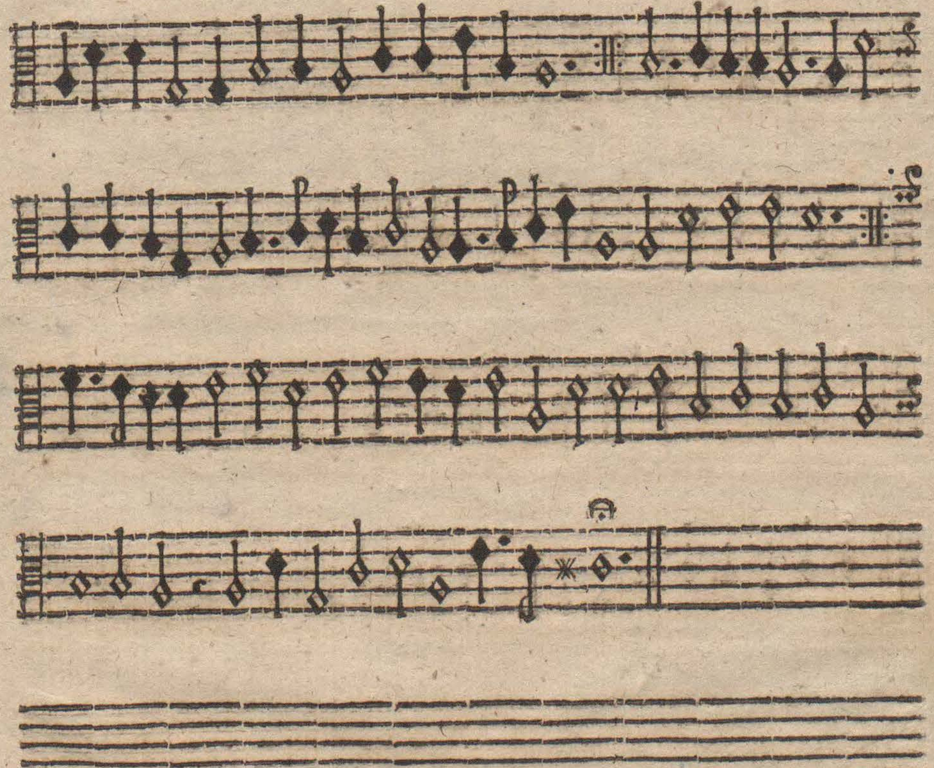
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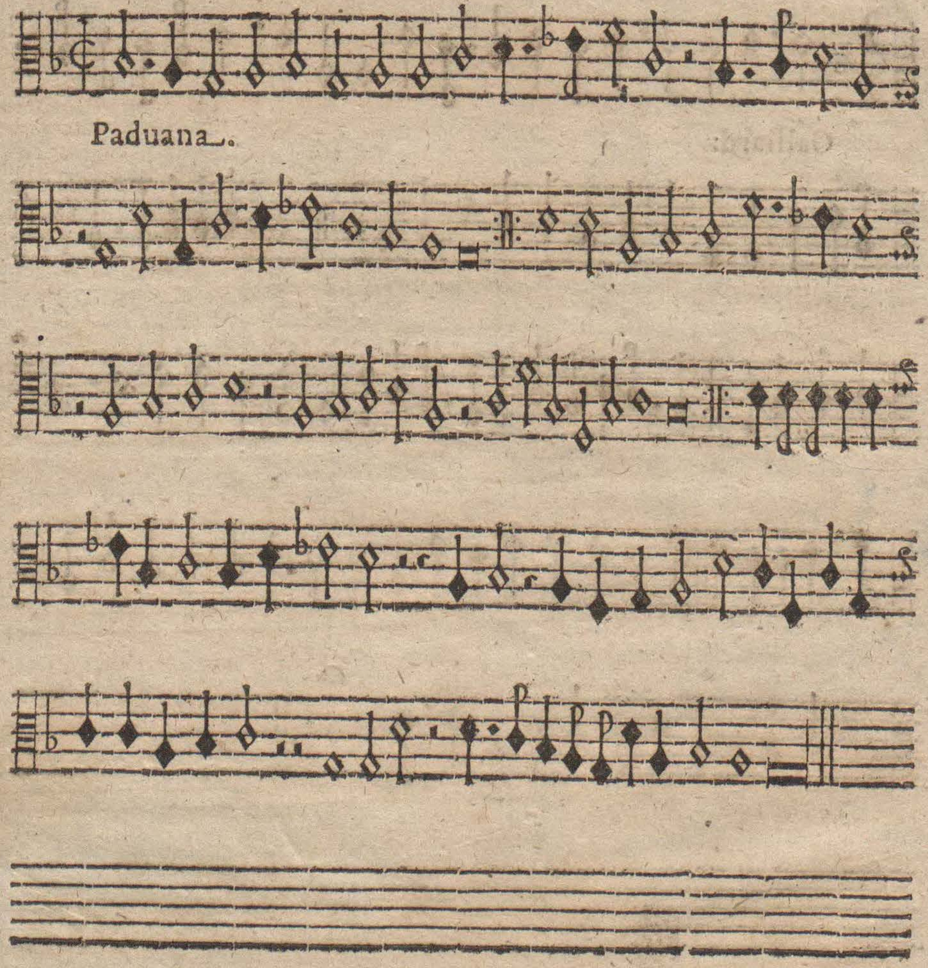
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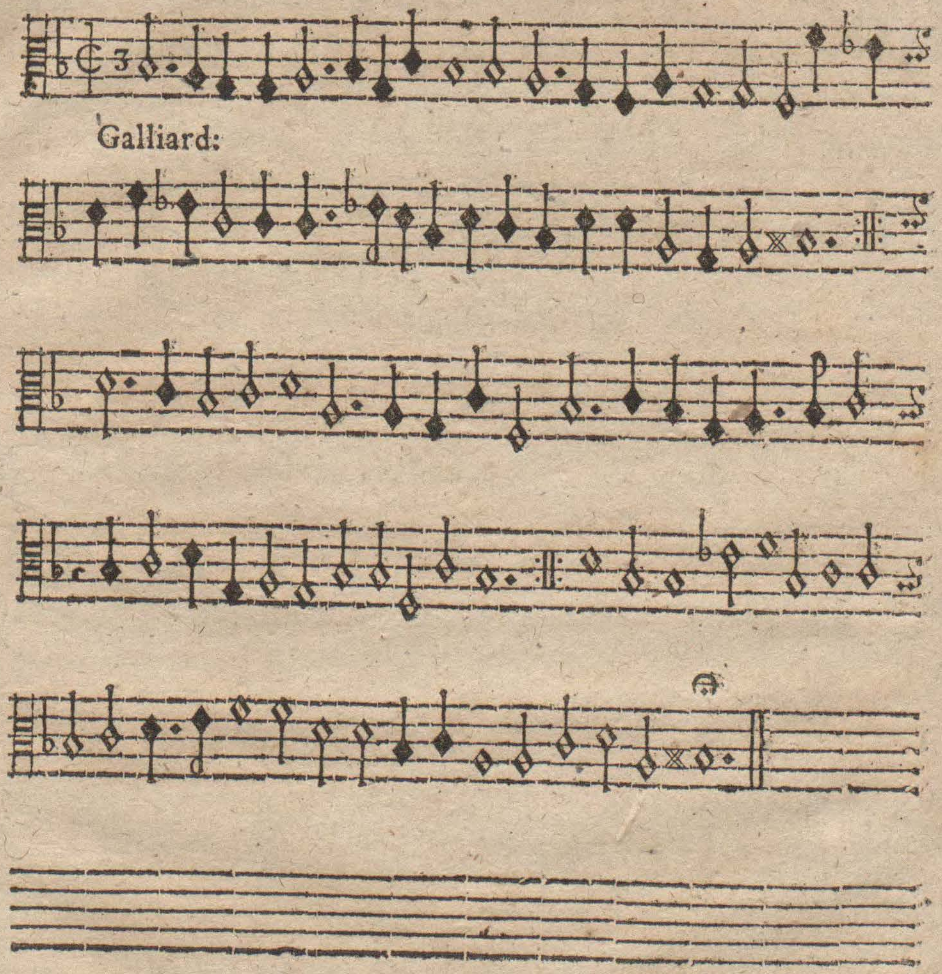
Galliard:



XXV. TENOR. à. 5.



XXVI. TENOR. à. 5.



Juli 1934.